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Apirana Taylor

In These Winds

In these winds blow many songs

in the call of the Cheyenne, Sioux and Cherokee

in the red shadow of the Commanche moon across the plains of bleached buffalo bones

in these winds blow many songs

in the *haka*¹ of the Maori in *karakia*² to the gods

in these winds blow many songs

calling us together

to dance to the rising sun our *haka* of the *wairua*³

the call of warrior people *tihei mauriora*⁴.

¹ Haka (dance).

² Karakia (incantation).

³ Wairua (spirit).

⁴ *Tihei mauriora* (the first breath of life).

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Karanga

When on to the *marael*⁵ I'm called my heart hears the words, *karanga mai*, *karanga mai*⁶ taken back I am by the first woman to the first woman to the first call to the *manu tiorooro*⁷ singing to the twelve heavens, *haere mai ra haere mai ra*⁸ thus begins the journey back to the beginning sailing the *waka*⁹ to the *mauri Maori*¹⁰ on the *marae atea*¹¹ where the dust of *Tumatauenga*¹² whirls in the *waiata*¹³ of *korero*¹⁴ seeking *te ao marama*¹⁵ opening like a bud the people weave the light from threads of memory stories stitching weaving everyone together with laughter tears and *korero*.

Microscope

To write of beauty and seek in the pool to view the tiny amoeba with wonder on its journey.

⁵ *Marae* (a courtyard or open space in front of Maori traditional ancestral houses, the centre of daily life and also the place of Maori spiritual sustenance and rituals).

⁶ Karanga mai (to call). In this poem it is a spiritual call called only by women sent out to the twelve heavens.

⁷ Manu tiorooro (a singing bird, this refers to a female composer of songs).

⁸ Haere mai ra (welcome).

⁹ Waka (canoe). Canoes are of sacred significance to Maori

¹⁰ Mauri Maori (Maori spritiual life force).

¹¹ Marae atea (place of light and understanding).

¹² *Tumatauenga* (God of man, war, and challenge).

¹³ Waiata (song).

¹⁴ *Korero* (conversation).

¹⁵ *Te ao marama* (world of knowledge).

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