

Le Simplegadi

Rivista internazionale on-line di lingue e letterature moderne
International refereed online journal of modern languages and literatures

<http://le-simplegadi.it>
ISSN 1824-5226

*Bodies, Ecology and Moving Identities:
Towards a Partnership Paradigm*

Anno XXIII, Numero 25

Novembre 2025



Le Simplegadi
<http://le-simplegadi.it>

**Rivista accademica on-line dell'Associazione dei Laureati in Lingue Straniere
dell'Università di Udine**
International refereed online journal of modern languages and literatures

Direttore responsabile / Editor-in-chief: Antonella Riem
Segretario di redazione / Associate Editor: Stefano Mercanti

Comitato scientifico / Scientific Board:

Michael Ackland (James Cook University, Australia)
Satish C. Aikant (H. N. B. Garhwal University, India)
Roberto Albarea (Istituto Universitario Salesiano - IUSVE, Italy)
Sue Ballyn (University of Barcelona, Spagna)
Paolo Bartoloni (University of Galway, Ireland)
Paolo Bertinetti (University of Turin, Italy)
Maria Bortoluzzi (University of Udine, Italy)
Maria Luisa Camaiora (University "Cattolica" Milan, Italy)
Antoinette Camilleri Grima (University of Malta, Malta)
Silvia Caporale Bizzini (University of Alicante, Spain)
Franca Cavagnoli (University of Milan, Italy)
Saumitra Chakravarty (Bangalore University, India)
Andrea Csillaghy (University of Udine, Italy)
Anna Pia De Luca (University of Udine, Italy)
Lidia de Michelis (University of Milan, Italy)
Maria Renata Dolce (University of Salento, Italy)
Cynthia vanden Driesen (Edith Cowan University, Australia)
Riane Eisler (Center for Partnership Studies, USA)
Alessandro Grossato (Facoltà Teologica del Triveneto, Italy)
Coral Ann Howells (University of London, UK)
Linda Hutcheon (University of Toronto, Canada)
Michael Hutcheon (University of Toronto, Canada)
Paul Kane (Vassar College, USA)
Mark Klemens (Independent scholar, USA)
Renata Londero (University of Udine, Italy)
Claudio Melchior (University of Udine, Italy)
Richard Nile (James Cook University, Australia)
Annalisa Oboe (University of Padua, Italy)
Nduka Otiono (Carleton University, Canada)
Federica Pedriali (University of Edinburgh, UK)
Deborah Saidero (University of Udine, Italy)
Andrew Taylor (Edith Cowan University, Australia)
John Thieme (University of East Anglia, UK)

Itala Vivan (University of Milan, Italy)
Lidija Vujačić (Montenegro University)

Veronica Brady († 2015), Armando Gnisci († 2019): honoured and grateful for their past invaluable contribution to our scientific board.

Comitato di redazione / Editorial Board:

Direttore responsabile / Editor-in-chief: Antonella Riem antonella.riem@uniud.it
Segretario di redazione / Associate Editor: Stefano Mercanti stefano.mercanti@uniud.it
Redazione: Isabel Alonso Breto, Roberto Baronti Marchiò, Elisa Bertoldi, Caterina Colomba, Rocco Coronato, Simona Corso, Giuseppe De Bonis, Paola Della Valle, Maria Elisa Fina, Lucia Claudia Fiorella, Maria Paola Guarducci, Mattia Mantellato, Valentina Rapetti, Eleonora Ravizza, Loredana Salis, Enrichetta Soccio.
E-mail: simplegadi@uniud.it

Sede amministrativa / Address:

Dipartimento di Lingue e letterature, comunicazione, formazione e società
Palazzo Antonini, via Petracco, 8 – 33100 Udine, Italia
Tel: 0432556778



The articles of this issue are licensed under a Creative Commons Attribution 3.0 unported license available at <http://creativecommons.org/licenses/by/3.0/>

This license allows you to share, copy, distribute and transmit the work; to adapt the work and to make commercial use of the work. The work must be attributed to the respective authors (but not in any way that suggests that they endorse you or your use of the work).

Autorizzazione del Tribunale di Udine N. 2 del 5 marzo 2003
ISSN 1824-5226

Indirizzo Direttore responsabile / Address of Editor-in-Chief:

Prof. Antonella Riem Natale
Dipartimento di Lingue e letterature, comunicazione, formazione e società
Palazzo Antonini, via Petracco, 8 – 33100 Udine, Italia
e-mail: antonella.riem@uniud.it, tel. 0432 556773

E-mail: simplegadi@uniud.it

Rivista Annuale - Pubblicazione del numero in corso: 30 novembre 2025
Issued on 30th November 2025

Rivista accademica fascia 'A' - Anvur
Refereed 'A' ranked journal



Finanziato da
Unione Europea
Next Generation EU

Università degli Studi di Udine
PNRR Missione 4 Componente 2
- M4C2 progetto PRIN 2022
prot. 2022LB5YW4



***Bodies, Ecology and Moving Identities:
Towards a Partnership Paradigm***

Antonella Riem & Stefano Mercanti

Le Simplegadi

Anno XXIII, Numero 25, Novembre / November 2025

<http://le-simplegadi.it> - ISSN 1824-5226

POETICHE / POETICS

Antonella Riem Natale. In memoria di Francesco Benozzo. Amato amico, poeta e bardo
Le Simplegadi, 2025, XXIII, 25: 6-23

Ludovica Cantarutti. Kraljevich: fra Caterina Percoto e Marguerite Yourcenar
Le Simplegadi, 2025, XXIII, 25: 24-32

ARTICOLI / ARTICLES

Maria Renata Dolce. Moving Bodies and Identities Across the Atlantic: The Subversive Narrative of the Slave Trade in Bernardine Evaristo's *Blonde Roots*
Le Simplegadi, 2025, XXIII, 25: 33-46

Anna Enrichetta Soccio. Robert Graves, the Victorian Education System, and the British Identity
Le Simplegadi, 2025, XXIII, 25: 47-57

Loredana Salis. R. L. Stevenson's "The Enchantress" (1889): A *Fin de Siècle* Cautionary Tale?
Le Simplegadi, 2025, XXIII, 25: 58-67

Maria Luisa De Rinaldis. 'Landscape for its own sake': Walter Pater's Ecology in "Sebastian van Storck"
Le Simplegadi, 2025, XXIII, 25: 68-78

Marco Canani. The Representations of "Deutschtum" in the *Literary Gazette*, *Blackwood's Magazine*, and the *New Monthly Magazine*, 1817-1821
Le Simplegadi, 2025, XXIII, 25: 79-90

Milena Romero Allué. 'Naked Beauty display'd'. Bodies, Souls and Sexuality in William Blake's Composite Art. *Part I*
Le Simplegadi, 2025, XXIII, 25: 91-118

Luigi Contadini. Raccontare Juan José Millás: l'altro lato della realtà. A proposito di *Volver a casa*, *El orden alfabético*, *El mundo*, *La mujer loca*, *Ese imbécil va a escribir una novela*
Le Simplegadi, 2025, XXIII, 25: 119-133

Lucia Claudia Fiorella. Relics of Trees and Angels: J. M. Coetzee, Zbigniew Herbert, and Berlinde De Bruyckere at the Venice Biennale
Le Simplegadi, 2025, XXIII, 25: 134-154

Deborah Saidero. Decolonial Refeminization and Resurgence in Leanne Betasamosake Simpson's *Dancing on Our Turtle's Back*
Le Simplegadi, 2025, XXIII, 25: 155-166

Andrea Cuna. Discovery Systems and Information Literacy (Part I). Musings on the Current State of Search Interfaces
Le Simplegadi, 2025, XXIII, 25: 167-177

Myriam Di Maio
Ecology, Gender and Cultural Ideology in Doris Lessing's *The Grass is Singing*
Le Simplegadi, 2025, XXIII, 25: 178-189

Gabriele Sorice. L'Etnofilologia come in-disciplina. In memoria di Francesco Benozzo
Le Simplegadi, 2025, XXIII, 25: 190-200

RECENSIONI / REVIEWS

Coral Ann Howells. David Malouf's Partnership Narratives: "*The Light that Fills the World*"
Le Simplegadi, 2025, XXIII, 25: 201-203

Claudia Cao. Il gruppo di Bloomsbury. Vita, morte e resurrezione di un fenomeno culturale
Le Simplegadi, 2025, XXIII, 25: 204-206

Elena Bastianoni. Alice Munro's *Bestiary*: A Book of Human and Non-Human Animals
Le Simplegadi, 2025, XXIII, 25: 207-209