



Associazione Laureati in Lingue
Università degli Studi di Udine

Le Simplegadi

Rivista internazionale on-line di lingue e letterature moderne
International refereed online journal of modern languages and literatures

<http://all.uniud.it/simplegadi>
ISSN 1824-5226

Special Issue

Cultures and Imperialisms

Anno XII, Numero 12

Aprile 2014



Le Simplegadi

<http://all.uniud.it/simplegadi>

Rivista accademica on-line dell'Associazione dei Laureati in Lingue Straniere dell'Università di Udine

International refereed online journal of modern languages and literatures

Direttore responsabile / Editor-in-chief: Antonella Riem

Segretario di redazione / Editor: Stefano Mercanti

Comitato scientifico / Scientific Board:

Satish C. Aikant (H.N.B. Garhwal University, India)
Roberto Albarea (University of Udine, Italy)
Paolo Bartoloni (University of Galway, Ireland)
Paolo Bertinetti (University of Turin, Italy)
Maria Bortoluzzi (University of Udine, Italy)
Veronica Brady (University of Western Australia, Australia)
Alessandra Burelli (University of Udine, Italy)
Maria Luisa Camaiora (University "Cattolica" Milan, Italy)
Silvia Caporale Bizzini (University of Alicante, Spain)
Franca Cavagnoli (University of Milan, Italy)
Saumitra Chakravarty (Bangalore University, India)
Andrea Csillaghy (University of Udine, Italy)
Anna Pia De Luca (University of Udine, Italy)
Maria Renata Dolce (University of Salento, Italy)
Cynthia vanden Driesen (Edith Cowan University, Australia)
Riane Eisler (Center for Partnership Studies, USA)
Alessandra Ferraro (University of Udine, Italy)
Armando Gnisci (University "La Sapienza" Rome, Italy)
Alessandro Grossato (University of Trento, Italy)
Linda Hutcheon (University of Toronto, Canada)
Michael Hutcheon (University of Toronto, Canada)
Renata Londero (University of Udine, Italy)
Richard Nile (Murdoch University, Australia)
Annalisa Oboe (University of Padua, Italy)
Nduka Ofiono (Carleton University, Canada)
Federica Pedriali (University of Edinburgh, UK)
Deborah Saidero (University of Udine, Italy)
Andrew Taylor (Edith Cowan University, Australia)
John Thieme (University of East Anglia, UK)
Itala Vivan (University of Milan, Italy)

Comitato di redazione / Editorial Board:

Direttore responsabile / Editor-in-chief: Antonella Riem antonella.riem@uniud.it

Segretario di redazione / Editor: Stefano Mercanti stefano.mercanti@uniud.it

Redazione: Antonella Chittaro, Eleonora Goi, Maria Maddalena Lorubbio,
Alessandro Romanin.

E-mail: simplegadi@uniud.it

Sede amministrativa / Address:

Dipartimento di Lingue e Letterature Straniere

via Mantica, 3

33100 Udine

Italia

Tel: 0432556778

Autorizzazione del Tribunale di Udine N.2 del 5 marzo 2003

ISSN 1824-5226

Indirizzo Direttore responsabile / Address of Editor-in-Chief:

Prof. Antonella Riem Natale

Dipartimento di Lingue e Letterature Straniere

via Mantica, 3

33100 Udine

Italia

e-mail: antonella.riem@uniud.it

tel. 0432 556773

E-mail: simplegadi@uniud.it

Rivista Annuale - Pubblicazione del numero in corso: 9 Aprile 2014

Issued on 9th April 2014

This Special Issue is sponsored by AISCLI



Special Issue: Cultures and Imperialisms

edited by Maria Paola Guarducci and Annalisa Oboe

Le Simplegadi

Anno XII, Numero 12

<http://all.uniud.it/simplegadi> - ISSN 1824-5226

INTRODUZIONE / INTRODUCTION

Annalisa Oboe. *Traveling with Said (in 2013)*
Le Simplegadi, 2014, XII, 12: 6-10

ARTICOLI / ARTICLES

Serena Guarracino. *Said's Contrapuntal Reading and the Event of Postcolonial Literature*
Le Simplegadi, 2014, XII, 12: 11-26

Pier Paolo Frassinelli. *Reading Contrapuntally Now*
Le Simplegadi, 2014, XII, 12: 27-40

Luigi Cazzato. *Global South 'in Theory' and Southern Epistemology*
Le Simplegadi, 2014, XII, 12: 41-52

Vincenzo Salvatore. *A Meditation on Said's Beginnings: Reconsidering Text and Career as Sites of Power and Resistance*
Le Simplegadi, 2014, XII, 12: 53-74

Denise DeCaires Narain. *The Place of Servants in Edward Said's *Out of Place**
Le Simplegadi, 2014, XII, 12: 75-92

Lars Jensen. *Reading Edward Said in Myanmar: Traveling Theories after *Culture and Imperialism**
Le Simplegadi, 2014, XII, 12: 93-109

Claudia Gualtieri. *Bodies in Transit: The Imperial Mechanism of Biopolitics*
Le Simplegadi, 2014, XII, 12: 110-126

Nicoletta Brazzelli. *Postcolonial Antarctica and the Memory of the Empire of Ice*
Le Simplegadi, 2014, XII, 12: 127-141

Norbet Bugeja. *Post-Imperial Culture and its Melancholies: From Théophile Gautier's *Constantinople of To-day* to Orhan Pamuk's *Istanbul. Memories of a City**

Le Simplegadi, 2014, XII, 12: 142-165

John C. Hawley. Chattering Classes/Twittering Revolutionaries: Social Media, and the Arab Spring

Le Simplegadi, 2014, XII, 12: 166-184

Michaela Quadraro. 'Overlapping Territories, Intertwined Histories' in Postcolonial Art

Le Simplegadi, 2014, XII, 12: 185-200

Roberta Cimarosti. Grading Cultural Imperialism in English Language Theory and Practice

Le Simplegadi, 2014, XII, 12: 201-219

Nicoletta Vallorani. In Times of Peace: Negotiating the Orient in *Tokyo Year Zero* by David Peace

Le Simplegadi, 2014, XII, 12: 220-238

Francesca Romana Paci. Shifting Statuses and Lasting Codes in Janice Kulyk Keefer's *The Green Library*

Le Simplegadi, 2014, XII, 12: 239-255

Stefania Basset. "Snapshots of Caliban": Suniti Namjoshi's 'Contrapuntal Rewriting' of *The Tempest*

Le Simplegadi, 2014, XII, 12: 256-273

Edvige Pucciarelli. A Reading of the Imperial Theme in Shakespeare's *Antony and Cleopatra*

Le Simplegadi, 2014, XII, 12: 274-289

Fabio Luppi. Yeats' Imagined Ireland and Postcolonial Theory

Le Simplegadi, 2014, XII, 12: 290-306

Paola Della Valle. Stevenson in the Pacific: A Problematic View of Cultures and Imperialisms

Le Simplegadi, 2014, XII, 12: 307-322

Maria Paola Guarducci. Irony and the Absurd in Joseph Conrad's "An Outpost of Progress"

Le Simplegadi, 2014, XII, 12: 323-342